

One act and play = 5 marks

The Bull - by bhimnidhi tiwari

Character:

Laxminarayan: doctor of bull and pandit

Jitman: Cowherd

Gore : Cowherd

Ranabahadur: Grandson of Prithivi Narayan shah

Male: The bull

Remember Things:

Summary of the Play: Famous Nepali author Bhimnidhi Tiwari wrote the one-act play "The Bull," which dramatizes a story about Ranabahadur Shah's obsession with bulls and is a biting satire on the feudal system of the mid-18th century, which dehumanizes people to the point where their survival depends on their deference . "The Bull" powerfully depicts the feudal system of the time, in which ordinary people were oppressed, dominated, and dehumanized. The animals of feudal lords deserved greater respect than the animals of commoners. It explores the dehumanization of common people by rulers, the enslavement of Lords/Kings' servants, and the domination of the higher classes.

Important questions

- a) How does the play make a satire on the feudal system?
- b) Discuss the late eighteenth-century Nepali society as portrayed in terms of the relation between the king and his subjects as portrayed in the play

A matter of Husband- Ference molnar

Characters

Earnest young women: Husband and
wife

Alfred

Famous actress – love affair with Alfred

Setting:

The stage of the theater house

Understanding way

A Matter of Husbands by Ferenc Molnár is a clever one-act play that explores themes of trust, deception, and perception in relationships. The play tells the story of an earnest young woman who confronts a famous actress, believing her husband, Alfred—a lawyer—is having an affair with her. However, the actress skillfully manipulates the conversation, convincing the young woman that it was only a ploy to make her husband more desirable. The play ends with a twist, leaving the audience questioning the truth. It highlights how appearances can be deceiving and warns readers not to easily trust others, especially in matters of love.

Question

- a. Sketch the character of Famous Actress.
- b. What do you think about the ending of the play?
- c. Shed light on the difference between an ordinary woman and an actress.

Facing the Death

Character

Mr Durand - old man

adele- 27 years old (whose wife die several year ago) – Jethi Xori

Annette- 24 years

Therese- 24 years

Antinio – therese (Boyfriend)

Setting:

Mr Durand his own home of one dying room

Remember things

Facing Death, a one-act play by August Strindberg tells the story of Monsieur Durand, a former railroad worker and widower in financial ruin. Durand has three daughters, Adèle, Annette, and Thérèse, who have no future prospects. Despite his efforts to provide for his children, including renting out his home to lodgers, he has been received with ridicule and derision.

How our parents do scarify their whole life to provide the happiness for the children without having any wealth. But the children are not responsible towards the parents because the mordanity brings to the children unethical and exploitation when we grow up elder . Also the drama show the how money impact in the relationship of people.

Understanding Question

1. "Money determines the relationship between characters in this play.'
Elaborate this statement with examples from the play.
2. Discuss Facing Death as a modern tragedy.
3. How does Monsieur Duran die

